

SATURDAY 5TH JULY 2025
7.30pm ST MARY'S CHURCH
HIGH PAVEMENT

NOTTINGHAM
SYMPHONY
ORCHESTRA



Reflections on a
**Summer's
Evening**

NOCTURNES

CLAUDE DEBUSSY

FOUR LAST SONGS

RICHARD STRAUSS

PICTURES AT AN EXHIBITION

MODEST MUSSORGSKY

MARK PRESCOTT - CONDUCTOR / NINA BENNETT - SOLOIST

TICKETS (UNRESERVED)

General admission **£18** - Concessions **£15** - Under 18 years and students **£6**

Discounts are available for families and parties of 4 or more.

Tickets are available online through the NSO website at nottinghamssymphony.org.uk

By going to ticketsource.co.uk/nottinghamssymphonyorchestra

By email tickets@nottinghamssymphony.org.uk

By phone **07733 312322** - Tickets will also be available on the door.



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Don't miss the chance to hear some wonderful music on a summer's evening as Nottingham Symphony Orchestra's 2024-2025 season concludes in fine style on Saturday, 5th July, at the city's St Mary's Church.

Directed by acclaimed conductor Mark Prescott, the orchestra will be performing three pieces in the splendid setting of the church, based on High Pavement.

NSO will play *Nuages* and *Fêtes*, two of Debussy's beautiful and atmospheric *Nocturnes*, a key work that helped establish him as a groundbreaking composer at the start of the 20th century.

Richard Strauss's *Four Last Songs* was written right at the end of his long life and is the perfect summation of a glorious career. The *Four Last Songs* are a peaceful reflection on old age, written for female singer and orchestra, and remain among his most beloved compositions.

The guest soloist for this concert will be the talented and experienced performer Nina Bennet (pictured below).



The season ends in spectacular style with Ravel's brilliant orchestration of Mussorgsky's multi-faceted piano work *Pictures At An Exhibition*, starting with the famous Promenade and concluding with the epic *Great Gate of Kiev*.

For more on how to get tickets for the concert, you can go to <https://nottinghamsymphony.org.uk/>




Before then, NSO will supply the orchestral firepower in Southwell Choral Society's 60th anniversary performance of Carl Orff's choral epic *Carmina Burana*, at Southwell Minster on Saturday, 10th May.

Finally, looking ahead to next season, the first concert of NSO's eagerly-awaited 2025-2026 programme of music will be on 22nd November at Nottingham's Albert Hall.

Don't miss it!

FOR MORE INFORMATION PLEASE VISIT
[NOTTINGHAMSYMPHONY.ORG.UK](https://nottinghamsymphony.org.uk)

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